



BHARTIYA SHIKSHA BOARD

ENGLISH

CODE-123

SYLLABUS (2026-27)

CLASS XI

Total Marks: 100

- **Term-end Examination: 80 marks**
- **Internal Assessment: 20 marks**

Rationale for the Grade XI English Syllabus

- 1. Alignment with Contemporary Educational Vision**
The syllabus is designed in alignment with National Curriculum Framework 2023, focusing on competency-based learning, holistic development, and real-world application of language skills.
- 2. Balanced Development of LSRW Skills**
Equal emphasis is given to **Listening, Speaking, Reading, and Writing (LSRW)** to ensure comprehensive language proficiency rather than isolated skill development.
- 3. Shift from Rote Learning to Critical Thinking**
The assessment structure promotes **analysis, interpretation, inference, and creativity**, moving beyond memorization to deeper engagement with language and literature.
- 4. Integration of Language and Literature**
The syllabus blends **functional language skills with literary appreciation**, enabling students to use language effectively while developing sensitivity to texts and contexts.
- 5. Focus on Real-life Communication**
Writing tasks (emails, reports, debates, etc.) and ASL components are designed to build **practical communication skills** required in academic, professional, and social contexts.
- 6. Contextual and Multilingual Language Learning**
Vocabulary and language components encourage **context-based understanding and multilingual awareness**, reflecting India's linguistic diversity.
- 7. Emphasis on Higher-Order Thinking Skills (HOTS)**
Questions are structured to develop **critical, analytical, and reflective thinking**, especially in reading comprehension and literature sections.

8. **Holistic and Continuous Assessment**

The combination of **term-end examination and internal assessment** ensures evaluation of both **academic performance and continuous learning processes**.

9. **Promotion of Experiential and Interdisciplinary Learning**

Projects, assignments, and enrichment activities encourage **research, creativity, and cross-disciplinary connections**.

10. **Development of Ethical and Emotional Sensibility**

Literature components are designed to help learners connect with **social, cultural, ethical, and philosophical dimensions**, fostering empathy and values.

11. **Focus on Functional Grammar Usage**

Grammar is assessed in **contextual and application-based formats**, ensuring accuracy in real communication rather than rule memorization.

12. **Encouragement of Independent Learning Habits**

Notebook submission and project work promote **discipline, reflection, and learner autonomy**.

A. Term-end Examination (80 Marks)

Component	Marks	Objectives
Reading Skills	20	Assess comprehension, inference, interpretation, and the ability to distinguish fact/opinion and analyze tone and purpose.
Vocabulary, Language Skills & Writing Skills	10	Evaluate lexical range, contextual understanding, multilingual awareness, and application of Word Spectrum concepts.
Grammar	10	Assess accuracy and application of grammatical structures in context (editing, transformation, error correction).
Literature + (Supplementary Reader)	40	Assess textual understanding, critical analysis, thematic interpretation, and implementation of literary concepts.

Detailed question-wise design

1. Reading Skills (20 marks)

- **Question types:**
 - MCQs (4 marks)
 - Short answers (6 marks)
 - Analytical/interpretative questions (10 marks)

2. Vocabulary, Language Skills & Writing Skills (10 marks)

- Word meanings in context
- Word Spectrum/multilingual connections
- Project work

Task Type	Marks
Short composition (notice/email/report/advertisement)	4
Long composition (essay/story/article/debate)	6

Objective:

To develop sensitivity to language variation, contextual vocabulary use, and linguistic awareness

3. Grammar (10 marks)

- Editing
- Sentence construction and transformation
- Application-based grammar

Objective:

To ensure functional accuracy and contextual use of grammar in communication.

4. Literature (40 marks)

Question Type	Marks
Project-based questions	16
Short-answer questions	12
Long analytical questions	12

Objective:



- Interpret themes, characterisation, and literary techniques
- Develop critical and reflective responses
- Connect texts to broader social, ethical, and philosophical contexts
- **B. Internal Assessment (20 Marks)**

Component	Marks	Objectives
ASL (Listening & Speaking)	10	Develop communication skills, active listening, articulation of ideas, and confidence in oral expression.
Notebook submission	5	Encourage regular practice, organisation of work, reflection, and completeness of learning tasks.
Subject enrichment / Assignments	5	Promote experiential learning through projects, creative tasks, research, and interdisciplinary engagement.

Breakdown of Internal Assessment

1. ASL – Listening & Speaking (10 marks)

- Listening comprehension tasks (note-taking, inference)
- Speaking tasks (debate, presentation, role-play)

Objective:

To build real-life communication skills, critical listening, and structured expression

2. Notebook Submission (5 marks)

- Regularity and completion
- Neatness and organisation
- Quality of responses

Objective:

To develop discipline, consistency, and reflective learning habits

3. Subject Enrichment / Assignments (5 marks)

- Project work (literary/art-integrated/digital)
- Creative writing/presentations



Objective:

To foster creativity, research skills, interdisciplinary thinking, and application of concepts

Key features of this assessment design

- **Balanced skill coverage:** LSRW + grammar + literature
- **Integration of Indian knowledge systems and global texts**
- **Focus on higher-order thinking:** analysis, interpretation, creativity
- **Holistic development:** cognitive, ethical, linguistic, and emotional

Name of the Books**JYESHTHA (Main Course Book)****Prose**

1. Education- A Dialogue
2. Frankenstein
3. The Ice Age Cometh
4. A Horse and Two Goats
5. A Devoted Son
6. The Ideal of Karma Yog
7. The Garden Party
8. The Hound of the Baskervilles
9. Dear Departed
10. Upanishads

Poem

1. Where the Mind Is Without Fear
2. Our Casuarina Tree
3. India Weavers
4. A Psalm of Life

PURVA ASHADHA (Supplementary Reader)

1. Swami and Friends

CLASS DISTRIBUTION FOR COMPLETION OF THE SYLLABUS (TOTAL: 132 PERIODS)

JYESHTHA - MAIN COURSE BOOK

SL. NO.	CHAPTER NAME (WITH GRAMMAR & WRITING PORTION)	NO. OF PERIODS
1.	Where the Mind Is Without Fear	6 Periods
2.	Education- A Dialogue	7 Periods
3.	Frankenstein	8 Periods
4.	The Ice Age Cometh	7 Periods
5.	A Horse and Two Goats	7 Periods
6.	Our Casuarina Tree	6 Periods
7.	A Devoted Son	7 Periods
8.	The Ideal of Karma Yog	6 Periods
9.	The Garden Party	9 Periods
10.	India Weavers	6 Periods
11.	The Hound of the Baskervilles	8 Periods
12.	Dear Departed	7 Periods
13.	Upanishads	6 Periods
14.	A Psalm of Life	6 Periods
	TOTAL	96 PERIODS

PURVA ASHADHA - SUPPLEMENTARY READER

SL.NO.	NAME OF THE CHAPTER	NO. OF PERIODS
1.	Swami and Friends	36 Periods